DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS	General Style	MAY BE WEA	<
Responses	Suit Change =		
IN THE REOPENING P	OSITION	MAY BE WEAR	Κ
Responses			
TAKE-OUT DOUBLE	General Style	SHAPE AND S	TRENGTH
Responses			
IN THE REOPENING P	OSITION	9+ AND SHAP	E
Responses			
SEE SPACE FOR "SPE	CIAL" DOUBLES	S ELSEWHERE	IN THIS CARD
1NT OVERCALL	2nd pos	15 - 18 HCP	Other Meanings
Responses	AS FOR 1NT O	PENING	
_	4th pos	10 - 15 HPC	

JUMP OVERCALL	WEAK to intermediate
OTHERS	
Responses	
2NT OVERCALL	UNUSUAL
55m	
DIRECT CUE-BID	2D on 1m = Majors
50M-5m	

2c Relav

Responses

VS STRONG NT			2nd pos	4th pos
	Double =		HP	5+crd m + 4crd M
	2♣ =		H+S	H+S
	2D =		5+crd M 4-9HP or 14+ HP	
	2H,S =	2H,S = 5+Crd 10-13HP		
VS WEAK NT			2nd pos	4th pos
	Double =			
	2♣ =			
	see abo	ve		
VS PREEMPTS	Double = NEGATIVE			

VS ARTIFICIAL STRONG OPENINGS; 1CL strong:

		,			
to be discussed	X and 1NT=MN	/l, 2nt = mm			
1S can be random non-vulnerable	1D = 6m+4M	1H : red suits : 1S : black suits			
2m = m+M other suit ; 2M = natural					
OVED ODDONENTS! TAKE OUT DOUBLE					

OVER OPPONENTS' TAKE-OUT DOUBLE

LEADS AND SIGNALS

OPENING LEADS	• SUIT	
	☑ 3rd/5th	☐ 4th ☐ Attitude ☐ Rusinow
	Other	2/4 through leader
	• NT	
	☐ 3rd/5th	☐ 4th 🗷 Attitude 🗆 Rusinow
	Other	Attitude through leader

AQT: strong leads, asking distribution or unblock

KJ9: ask for attitude (A/K reverse from 5CL onwards)

OPENING LEADS VS NO-TRUMPS (Bold)

Underline leads against suit contracts if different

AK -	AK x - AK Jx - <u>AK</u> J10x - <u>AQJx - <u>A</u>Jxx</u>
K J x x)	$\mathbf{C} - \mathbf{K} \times \mathbf{X} \times \mathbf{X} \times \mathbf{X} - \mathbf{K} \mathbf{Q} - \mathbf{K} \mathbf{Q} \times \mathbf{X} - \mathbf{K} \mathbf{Q} \mathbf{X}$
K J 10 x	- K x x - K x <u>x</u> x - K x x x x - Q J - Q J x
Q J 10 9	9 - K Q10x - K Q109x - Qx x - Qx <u>x</u> x
Q 10 9 x	: - J 10 - J 10 x - J 10 9 8 - K J 10 9 - K 10 9 8
J x X -	$J \times \underline{x} \times - J \times x \times x - 10 \times - 10 9 - 10 9 \times - 9 8 \times x$
10 × <u>x</u>	- 10 X <u>x</u> x - 10 x X x <u>x</u> - X x - X x <u>x</u> - X x <u>x</u> x
$\mathbf{X} \times \underline{\times \times \times}$	<u> </u>

SIGNAL WHEN FOLLOWING SUIT OR DISCARDING

USE 1 = ODD NO OF CARDS, 2 = EVEN NO OF CARDS, D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREF BRACKET THE SIGNALING METHOD WHEN RARELY USED

	CARDS		LOW	ODD	EVEN	
Suit	On partner's lead	1,D	2,E			
	On declarer's lead	1	2			
	Discarding			E	S	
NT	On partner's lead	1,D	2,E			
	On declarer's lead	1	2			
	Discarding			Е	S	
SIGN	IALS IN TRUMP SUIT		OTHER SI	GNALS		

SIGNALS IN TRUMP SUIT

Smith: low on both sides

odd/even when dummy single or void

SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES

90% is negative double

At higher level in forcing situation reverse meaning of double

and pass are possible

SPECIAL FORCING PASS SEQUENCES

see negative doubles

CONVENTION CARD

Arts Geert 16082 Steve De Roos 21304

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

Precision

01/06/2023

MAJORS 5+crd, ♦ 2+ crd

SPECIAL OPENING BIDS AND RESPONSES

	OPENINGS		DESCRIPTION			
	1 1.		+16HP all distributions			
	2	1D	response 1h/s : 3+crd, 0+HP			
	3	2C	natural 10-15 HP			
	4	2D	5-9 6 card Major			
	5 2H		10-15HP, (43)15, 4414,4405			
	6 2S		5-9 5S and 4+minor			
	7 3C,D,H,S		preempt can be very weak, 5+ crd possible			
8 3NT gambling or to play			gambling or to play			
	9 4C,D Preempt transfert					
	10 4NT Minors					
	SPECIAL COMPETITIVE BIDS					
	1	Doubles a	t higher level			

- 2 response to 1D non vul (can be) = 3+crd, 0+HP
- 3
- 4
- 5

IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE

We feel free at the table to give interpretation to point ranges or to specifications required for bidding

PSYCHICS POSSIBLE

			DESCRIPTION	NEG DBL THRU	RESPONSES (including modifications over competition)	SUBSEQUENT AUCTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER
PASS							
1♣	0	✓	16+ HP	4♥	1D= 5-7hp any dist or GF 5crd H;1H : GF 5crd S	1H : relay, 1NT : GF	transfer bids
		<u> </u>		<u> </u>	1S= 0-4hp any dist or GF C; 1NT =12+HP NT or minor	rs	
		<u> </u>		<u> </u>	2C=GF D;2D=NT 7-11HP;2H=7-11 Minors:2S=(4441)		
		<u> </u>		<u> </u>	2NT=(4441) 10-12HP; 3X=(4441) 7-9HP or 16+HP		
1♦	2		10-15HP, at least 2crd D	4♥	1H/S : 3+crd, 0+HP possible; 3C : 5+card C + 4+card [D, 0-8 HP	Transfer bids
	<u> </u>	<u> </u>			2D = INVERTED,2NT=11HP, 3D=4-8HP		
1♥,♠	5		10-15HP	4♦	1NT = FORCING	2♣, 2♦ = LONGEST MINOR	
	<u></u>				2NT = GAME FORCING	3♣ = single: 3D void	
					2♣= GAME FORCING C or min limit support M		RUBENSOHL after interference :
1NT	2		Non-vul,1/2hand, (10)11-13 HP		2♦,2♥,2♠,2ZT = TRANSFER		Transfers
			Vuln (13)14-16 HP; vuln3/4 15-17HP		3♣♦= (54) 3♥♠ = 4-card GF		
	[]		Non-vul,3/4hand, (9)10-14HP				
	1		Can be irregular				
			(5+ card major, 6+ card minor possible)				
2♣	5		10-15HP 6-crdC or 10-15 5crdC+4crd M		2♦ = RELAY		DOUBLE = negative
			3 hand 5332 possible and/or 6-11HP		REST = natural at least inviting, 3c : weak non invi	viting	
			'				
2♦		1	5-9 6 card Major		2/3/4 H,S = P/C; 2NT = Asking		DOUBLE = PENALTY
			(can be 5 in 3rd seat)		4CL = bid suit in trf; 4D = bid your suit		
			· '			1	
2♥	3	✓	10-15HP, (43)15, 4414,4405		2NT = ASKING	1	
2 🏚	5		5-9 5S and 4+minor		2NT = ASKING	1	
			1		3cl/d= P/C	1	
2NT	 	$\overline{}$	(21)22 - 23 HP		3CL = Puppet stayman 3♦, 3♥, = TRANSFER	1	+
	 	$\overline{}$			3♠ = prepared minor bidding	<u> </u>	+
3♣	5		 	\vdash	-	†	-
3♦	5		natural preempt, 4-11HP, 6+ crd		<u> </u>	SLAM APPROACH	I AND CONVENTIONS
3♥	5		1e/3e non vuln 0-9hp , 5+crd possible 2e non vuln 0-9hp against vulnerable, 5+crd possible		<u> </u>	<u> </u>	AND CONTENTIONS
3♠	5		2e non vuin o-anp against vuinerable, a ord possible	<u> </u>	 	4NT = KEY CARD BLACKWOOD	41 - 30-2 without Q-2with Q
3NT		1	1st/2nd GAMBLING any color, 3rd/4th to play			 	
4.			NAMYATS, nothing to hide		 	3M/4m : could be asking for aces; first step is not interested in slem SPLINTER BIDS	
4 ♦	\vdash		NAMYATS , nothing to hide		 	OI LINILIN BIBC	
4♥	 		1-2 hand : 4-12 HP, prefering to play himself	—	 	 	
4 🖈	 		1-2 hand : 4-12 HP, prefering to play himself	—	 	 	
4NT	\vdash	—	Minors (5-5)		+	 	